



February 2015

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Welcome to 2015. I hope in the coming dance year we can all attain our goals & enjoy the process.

Before we can start a new year though, a special thank you goes to all those who helped to make the break-up a success, whether it was onstage, offstage, sewing or transporting costumes & props. I was thrilled to get some messages following the concert saying how enjoyable it was & how impressed people were with the standard of the dancers. It is so rewarding when it all comes together.

NEWS SNIPPETS-We have Stairs!!!! The costumes are now stored in the roof space...yay! Jordan Mullin is still enjoying dancing with the Staatsballett Berlin and has recently been chosen by a visiting choreographer to a soloist in his ballet.. Aimee Hodgkinson has started her 2nd year at the NZ School of Dance and is still loving dancing fulltime. I'm very proud of them & look forward to hearing of their progress.

Like us on Facebook & keep up to date with news, photos & helpful hints

I'd like to thank all those who contributed to "My 25 years Book" that I was given at the concert, words can't express how I felt reading it. I will have it at the studio, if you would like to look at it please ask, it's too precious to leave it in the foyer.

CAR PARK	As it seems that only the people who read notices drove the correct way into the car park last year... I have made the decision to go back to our original way. Cars should enter the car park from the Musselburgh Rise end & exit via the harbour end.
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Please keep the double gates near the harbour end clear - this is a private residence so let's not annoy the neighbours.

Also please stay clear of in front of the sea scouts building on nights that they have their meetings - it is listed on the front of their building.

Please leave the park closest to the steps to kitchen free for me... ☺

REQUESTS FROM ME

- Please respect the studio space by keeping it as tidy as possible.
- Please endeavour to have your child on time to start class & to collect them after class, especially if they are the last class of the day. Teachers have other commitments & are sometimes unable to wait with them.
- Please remind students that if you are late to collect them or if they are approached by anyone, they should come back inside & tell a teacher. I prefer small children to be collected from their classroom rather than waiting on the street.
- My mobile phone is switched to silent while I teach so please give us the same courtesy when you watch class.
- Please utilise my answerphone facilities instead of hanging up. Although txt & email are sometime quicker.
- Please read the noticeboard in the hall. Most important notices will be handed out in class but there will always be a copy on the noticeboard along with other information.
- Please bring your belongings into class with you in a bag so that there is less chance of things being misplaced. *****Please name everything*****
- Please wear appropriate dance gear to class[see lists below] & warm-up before coming into class [look for the ACC warm-up posters]

VIEWING CLASSES - You are welcome to view your child's class but please remember that the students must be able to concentrate on what their teacher is saying. To do this there must be no noises to distract them or you may be asked to leave. Please note this if you bring other children to watch. Please don't enter while music is playing. We do have the viewing windows for those unable to be there at the start of class-especially if you are in studio 2. It is preferable for anyone watching in studio 2 to be there for the whole lesson as people entering/exiting can be disruptive.

CLASS DRESS CODE- Please remember that in order to correct faults, we must be able to see them. **THEREFORE NO BAGGY LAYERS.** You may wear anything under your leotard but only fitted tops, crossovers or cut up tights (see me for instruction) on top. Crossover knitting patterns are available 50c. Jeans, baggy pants and the like are unacceptable even in jazz classes. **Those with inappropriate attire will not be allowed to dance- Remember dance class is not a fashion show!!!**

Hair must be tidy and in a ponytail for the junior classes. From Grade 3 upwards it should be in a bun. (We will have "bun lessons" at class)

RAD EXAM UNIFORM- If you need to buy a new leotard this year it pays to get the correct one.

Pre Primary to Grade 1 - Pale blue, sleeveless, cotton lycra Grade 2 to Grade 5 - Navy, sleeveless, cotton lycra.

Grade 6, 7 and 8 as Majors Majors-Black or navy, Sleeveless(style to suit student-strappy style is currently popular)

MODERN EXAM UNIFORM - Navy Leotard and footless tights. (Tights must be full length) Jazz shoes may be worn but are not compulsory. From Pre Elem upwards black camisole leotards & black footless tights or one of the new studio t shirts. Grade 5 either navy or black [Each exam group should be in the same]

PLEASE NAME YOUR DANCE WEAR - SHOES & CLOTHING.

DANCEWEAR STOCKISTS - Antidote Central Chemist [formerly Wilkinson & Son Chemist] at the entrance to the Golden Centre. A new dance area is being established, due to open Feb 7.[fingers crossed] Hours: 9 - 5.30 pm 7 Days Ph 4770 890.[Until then the dance gear is at gardens pharmacy]

The Dolls House-Dance Shop, 335 George St. Hours:11-5.30pm Mon-Fri,11-1.00pm Sat, Ph 477 7076.

If in doubt when purchasing new gear, whether for size or style, please get on appro and the teachers will check it for you. Ballet pumps and jazz shoes must be neat fitting. (It is always best to get gear checked before wearing it.)

SECOND HAND GEAR-There is a ready market for ballet shoes, leotards, tights etc. If you have any to sell please name and put an appropriate price on them and **give to the teachers.** (Please tack a label onto clothing so that it doesn't get lost when being tried on.)

There are also some brand new pink tights for sale. This is kept just inside the door to Studio 1. Also \$12 canvas shoes for practice [not exams]

LOST PROPERTY - Please check the lost property box for recent losses. Old lost property has been given to charity.

There were some costumes, leotards and shoes lost at the concert please check return anything that you may have picked up by mistake.

PRIVATE LESSONS - These are available to catch-up work you may have missed, fine tuning prior to exams & for competition work. [depending on teacher/studio availability]

COMPETITION WORK - Please take an information sheet if you are interested in entering.

CHOREOGRAPHY COMPETITION - This was a huge success again last year, so it will continue to be an annual event. The November timing seems perfect so come on all you budding choreographers, get working now & you will have time to polish your item. Don't wait until November!

OTAGO ANNIVERSARY DAY - Monday 23 March. Classes **will be** held on this day.

EASTER - Friday 3 April -Monday 6 April. This falls at the end of Term 1 this year. The studio will be closed on these days.

ANZAC DAY - Sat 25 April - Classes **will be** held on this day as it is the first Saturday of Term 2

QUEENS BIRTHDAY WEEKEND - the studio will be **closed** Sat 30 May - Mon June 1. As we will be close to modern exams at this time there may be modern classes on throughout the Monday.

LABOUR WEEKEND -Sat Oct 24-Mon Oct 26.Studio **will be** open as this is very close to the start of term 4.

OUTSTANDING 2014 ACCOUNTS - Please endeavour to settle these as soon as possible

NEW SYLLABI- The introduction of the new RAD ballet syllabus continues with Grades 4-5 & 3 Advanced levels. The work is challenging but enjoyable. It will be interesting to see how students [& teachers!] go. Time to embrace more new challenges!

TERM DATES - **Term 1** - Saturday February 7 -Thursday April 2 [incl] **Term 3** - Monday July 20 - Saturday September 26 [incl]
Term 2 - Monday April 20 - Saturday July 4 [incl] **Term 4** - Monday October 12 -end Nov / early Dec [Concert prob Saturday 5 Dec]

EXAM HOLIDAY CLASSES - I consider these a very important time for students, a lot of work is covered over the four days and a huge improvement is made. Attendance is an essential part of the exam preparation

TRY to plan holidays around this so that your child is not disadvantaged

Modern exam holiday classes - Tues April 14 - Fri April 17 [Grade 1 - Solo Seal]
 RAD ballet exam holiday classes - Tues 14 - Fri 17 July [Primary and above] Vocationals will prob start Monday 13 July

THE YEAR AT A GLANCE

7 Feb Classes Begin 17 June- 3 July Modern exams in Otago region
 14-17 April Modern Holiday Classes 14-17 July RAD holiday classes
 29 April Modern exam entries close 30 July-2 Aug Vocational exams Chch
 21 May RAD Vocational entries close Chch [for early Aug] 26-39 Aug Vocational exams Invercargill
 11 June RAD Vocational entries close Invercargill [for late Aug] 4-15 Sept Grade exams in Otago region
 17 June RAD Grade entries close 27 Oct-7 Nov 2nd session NZAMD exams [entries close early Sept]

2015	STUDIO 1 - The Kjelgaard Room		STUDIO 2 - The Gray-Smith Room	
MONDAY	3.30-4.30pm	Grade 1 Ballet	4.00-5.00pm	Grade 2 Ballet
	4.30-5.30pm	Grade 3 Ballet	5.00-6.30pm	Int Foundation Classical
	5.30-6.30pm	Grade 5 Ballet		
	6.30-8.00pm	Open Classical		
TUESDAY	3.30-4.30pm	Pre Primary Ballet	10.00-11.00am	Adult Keep Fit *
	4.30 -5.30pm	Grade 4 Ballet	4.00-5.30pm	Adv Foundation Classical
	5.30-7.00pm	Intermediate Classical	5.30-7.00pm	Advanced 1 Classical
	7.00-8.00pm	Adult Jazz	7.00-8.30pm	Advanced 2 Classical
WEDNESDAY	3.30-4.30pm	Grade 2 Ballet	4.00-5.00pm	Grade 3 Ballet
	4.30-5.30pm	Grade 6 Ballet	5.00-6.30pm	Intermediate Modern
	5.30-6.30pm	Grade 7 Ballet	6.30-8.00pm	Elementary Modern
	6.30-8.00pm	Advanced 2 classical		
THURSDAY	3.30-4.30pm	Primary Ballet	10.00-11.00am	Adult Keep Fit *
	4.30-5.50pm	Adv Foundation Classical	11.00-11.45am	Mum & Me *
	5.50-6.40pm	Grade 8 Ballet	4.00-5.00 pm	Grade 4 Ballet
	6.40-8.00pm	Advanced 1 Classical	5.00-6.00 pm	Grade 5 Ballet
			6.00-7.30 pm	Advanced 2 Modern
FRIDAY	4.00-5.00pm	Grade 1 Modern	7.30-8.30 pm	Adult Ballet
	5.00-6.00pm	Grade 3 Modern	12.30-1.15 pm	Mum & Me [2] *
	6.00-6.30pm	Stretch, Leap & Spin**	4.00-5.00pm	Grade 2 Modern
	6.30-7.30pm	Grade 5 Modern	5.00-6.00pm	Grade 4 Modern
			6.00-6.30pm	SLS Senior**
SATURDAY	10.30-11.30am	Grade 1 Ballet	6.30-7.30pm	Pre Elem Modern
	11.30-12.30pm	Pre Primary Ballet	10.30-11.30am	Primary Ballet
	12.30-1.00pm	Limber Class	11.30-12.15pm	Beginners (1)
	1.00-2.30pm	Intermediate Classical	12.15-1.00pm	Beginners (2)
	2.30-3.30pm	Open Jazz	1.00-2.30pm	Int Foundation Classical
	3.30-4.30pm	Adv 2 Modern	2.30-3.30 pm	Musical Theatre ***
SUNDAY	10.30-12.00	◇ Progressing Ballet Technique	3.30-4.30pm	Solo Seal Jazz

CLASSES RECOMMENCE SATURDAY 7TH FEBRUARY

* Class will be held in Studio 1

THE STUDIO RESERVES THE RIGHT TO ALTER THE TIMETABLE IF NECESSARY

** **STRETCH, LEAP & SPIN** is designed for students from Grade 3 up & has been developed to increase flexibility, work on the turn ability & leap & increase stamina. It is very successful & we encourage students to add the extra half hour to their modern class.

*** **Musical Theatre Class**- if numbers are sufficient this will commence Saturday 14th February

◇ **Progressing Ballet Technique**- for senior students focusing on core stability, pilates, swiss ball work ◇

Solo Seal Jazz - we will talk about this at first lesson. Please bring music ideas with you to your first class(fast & slow)

Senior ballet students are able to do a lower level syllabus class en pointe or a higher level one to extend themselves.

NZAMD Hip Hop syllabus will be taught in the modern classes after the June exams.

UPCOMING PERFORMANCES: ROYAL NZ BALLET - Don Quixote Sat 21 March; Salute Wed 3 June

Best wishes for a successful and enjoyable year.

Robyn Sinclair. Principal.